

Golden Hits





Brass Quartet

Piano / Organ & Percussions (optional)

Volume 3

Arr.: Michel / Naulais

EMR 5764

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Golden Hits

Volume 3

Arr.: Jean-François Michel
Jérôme Naulais

11. El Condor Pasa

$\text{♩} = 66$



1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)
Percussion (optional)
Glockenspiel
Vibraphone

p *mf* *mp* *mf* *mf* *mf*



6
p *mf* *mp* *mf* *mf* *mf*

EMR 5764

12. La Cucaracha

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 144

The first system of the musical score consists of five staves. From top to bottom, they are: a single treble clef staff; a grand staff (treble and bass clefs); a grand staff (treble and bass clefs); a grand staff (treble and bass clefs) labeled 'Drums'; and a grand staff (treble and bass clefs) labeled 'Glockenspiel'. The music is in 3/4 time and features a key signature of one flat. The first four measures are marked with a forte (*f*) dynamic, and the final four measures are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents.

The second system of the musical score continues the piece and consists of five staves. From top to bottom, they are: a single treble clef staff; a grand staff (treble and bass clefs); a grand staff (treble and bass clefs); a grand staff (treble and bass clefs) labeled 'Drums'; and a grand staff (treble and bass clefs) labeled 'Glockenspiel'. The music continues in 3/4 time with the same key signature. The first four measures are marked with a mezzo-forte (*mf*) dynamic, and the final four measures are also marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 84$

The first system of the musical score consists of seven staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each marked with a forte (*f*) dynamic. The fifth staff is for the piano, also marked *f*. The sixth staff is for Drums, and the seventh staff is for the Vibraphone, both marked *f*. The music is in 4/4 time and features a driving, rhythmic melody in the strings and piano, supported by a steady drum and vibraphone accompaniment.

The second system of the musical score begins with a double bar line and a measure rest, followed by a measure number '5'. It consists of seven staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each marked with a mezzo-forte (*mf*) dynamic. The fifth staff is for the piano, also marked *mf*. The sixth staff is for Drums, and the seventh staff is for the Vibraphone, both marked *mf*. The music continues with the same rhythmic pattern as the first system, maintaining a consistent tempo and dynamic level.

14. Hava Nagila

Arr.: Jean-François Michel
Jérôme Naulais

Lento $\text{♩} = 72$

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by two staves for strings (violin and viola), a bass line, a piano accompaniment (grand staff), and a Glockenspiel part. The piano part includes a drum line. The music is in 2/4 time and begins with a forte (*f*) dynamic. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

The second system of the musical score continues the piece and is marked with a double bar line at the beginning. It consists of five staves, including the vocal line, strings, bass, piano accompaniment, and Glockenspiel. The dynamics are marked as mezzo-piano (*mp*). The musical notation continues with various rhythmic patterns and melodic lines across the staves.

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 80

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a dynamic marking of *f*. The fifth staff is for the piano, divided into two parts: the upper part is for Glockenspiel and the lower part is for Vibraphone, both starting with a dynamic marking of *f*. The music is in 4/4 time and begins with a series of eighth-note patterns in the strings and a steady eighth-note accompaniment in the piano.



The second system of the musical score begins at measure 6. It continues with the same instrumentation as the first system. The dynamic marking for all parts changes to *mp* (mezzo-piano). The string parts continue with their eighth-note patterns, and the piano accompaniment maintains its steady eighth-note accompaniment. The system concludes with a double bar line.

Brass Quartet

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Piano / Organ & Percussions (optional)

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Golden Hits Vol. 1 (EMR 5762)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5763)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5764)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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